

m&m Productions & The Hardcore Alliance & Teknois
present

SATURDAY 12TH APRIL 1997



HARDCORE HEAVEN

JEN-E vs SPELLBOUND · CLOUD 9 vs CRISIS · PAUL HOLDEN vs DAYDREAM
· GEOFF DA CHEF vs CHUCK · TYMES II vs NINE ONE ONE · SUB ZERO vs SHADE

venue details **0055 63265 0055 65993** info lines

(max costs 50c broad system approx 75c per min) Fully approved 100% legal venue confirmed

Pre-sale tickets \$30+bf

available from: Central Station (02) 9331 3109 · BPM Records (02) 9264 6344 · Reach'n Records (02) 938 9378 · Music Zone (02) 938 9384
Mall Music (02) 9305 6966 · Sheridans (02) 9323 5675 · Parade Music (02) 9365 1248 · Fish Records (02) 9387 8888 · World United Records (02) 9728 3340
West's Sound Bar (02) 9744 6888 · Penrith Plaza Records (047) 210 365 · UMM (06) 247 4522 · Central Station (047) 210 365

ISSUE - JRA 075, APRIL 1997



DJ JEN-E No.1 Hardcore DJ

12 inches

FREE Stuff

DJ CHESTER The Story

RAVE news

and more....





The Breakfast Club Crew Thank You
For Your Continuous Support of
SANCTUARY
It's Going To Be Huge!

The Breakfast Club

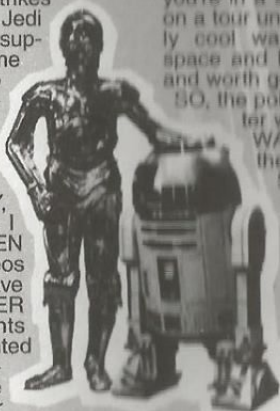
i-nrg to ardcore every ucking friday

Chester • Spellbound • Paul Holden
Peter Tribe • Gee Wiz

\$8 I.D. Essential - Tailor's On Central 84-86 Mary St. Surry Hills

Editors Note

With everybody else on the planet talking about the new and improved STAR WARS TRILOGY, I thought it would be a good idea for me to babble on about it a bit too. I haven't seen the new STAR WARS yet but I've seen the original one about a zillion times, I don't recall the very first time I saw it but I have a vague recollection of seeing all three of them in a cinema with my father when I was very young, this was most likely the first time I'd seen them because it was kind of like Dad was introducing me to something new, I remember he was very excited to be showing me these great movies, they'd been around for awhile by then but I hadn't been so it was all very new to me. I think it was around the same time he took me to see TRON which was a pile of crap if I recall correctly, the STAR WARS Trilogy must have been showing as a special screening or something and I think it was in the US, but again I couldn't be sure. SO my life went on and Star Wars, Empire Strikes Back and Return of the Jedi were always a part of it, I suppose that life was the same for most kids growing up with movie mental parents and then inheriting it themselves. Then of course I grew up and experienced a new kind of STAR WARS TRILOGY, the raves, each of which I thoroughly enjoyed. THEN last Christmas the videos were released and I have NEVER, I mean EVER dropped so many hints about what it was I wanted for Christmas, unfortunately Santa had the shits with me last year (the year before I'd left him 3 week old Vita Weet crackers and a glass of Prune Juice) and I got, well, something else I guess. I hope that the millions of other people dropping the very same hints were luckier than I was. The greatest thing about THE STAR WARS TRILOGY is that I've never in my life come across anyone who doesn't love it, hasn't seen it or doesn't know what it is - that's the coolest thing about it I guess, it's one thing that MOST people have in common. Practically my whole life there has been some sort of Star Wars something or other in our house and I guess it's not about to change now, when I was about 8 I was given a Princess Leia doll complete with her earmuffs and stunning white dress, it



was an incredible likeness, I think I've still got her somewhere, packed away with my Wonderwoman doll and the Barbies and Kens (and their car), I wonder if she'd be worth anything now, not that I'd ever part with her (it's kind of like DJ's never parting with their records I guess). I even had a cat called Yoda (well, it had big pointy ears) but it got hit by a car and didn't have a chance to impart any wisdom upon us.....oh well, I guess it wasn't sent to us by George Lucas.

I have a photograph of me when I was 6 standing in C3PO's footprints at Mann's Chinese Theatre in LA, when I was in LA last year I repeated the photo only this time my feet were a lot bigger and the rest of me didn't fit in the photo, just my legs. At Disneyland they have this super cool ride STAR TOURS and while you're waiting in line you see a whole bunch of the characters 'in character' and lots of cool props and sound effects, the ride is simulated, you're in a space craft and your going on a tour until you get caught in a really cool war, flying around through space and being shot at, it's BIG fun and worth going on 100 times.

SO, the point of all this is that no matter where you turn in life STAR WARS has always been there. I wouldn't call myself a STAR WARS junkie and look at how much of it has seeped into my life, imagine the life of a true STAR WARS believer, searching for STAR WARS stuff and happenings.....there's just so much of it and now with the re-appearance of the movies on the big screen there's likely to be a whole lot more and nobody's complaining. I'm sorry if I've babbled about my fondness of STAR WARS but it's really nice to have something from your childhood come back to remind you of how much fun you had when you were a kid - don't get me wrong I'm certainly not a grown up yet.

STAR WARS is timeless and that's why I and about a kabillion other people are very happy to see it back on the big screen. I just hope the videos come back some day and at the time I'll have some money and I can buy the damn things for myself so I wont have to kiss Santas ass.

Until next time
Kate Turnbull



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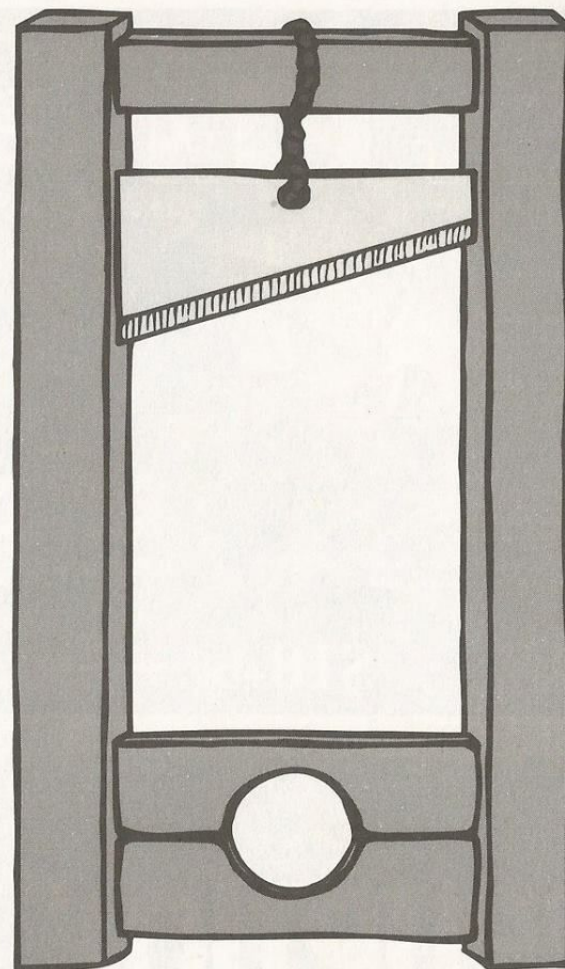


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EXECUTION



RECORDS

Made In Australia

COMING SOON!



Execution 001

Spellbound & Mikey

featuring tracks 'Freak Freak', 'My Enemy' and 'Rock the House'.

Execution 002

Spellbound & Mikey vs Jen-E

featuring tracks 'Attention', 'Wall to Wall' and 'Wrong Beat'.



Send Demo's To: P.O. Box 1874 Strawberry Hills 2012 Ph/Fax: 02 9982 4466

WELCOME TO...

MAYHEM

DJ'S
IN ORDER OF APPEARANCE

Saturday the 5th of April is set to Explode into a frantic night of MAYHEM.

We have a secured, a fully legal warehouse, only 20 minutes from the city.

The venue has been fully decorated and fitted out with podiums, intelligent lighting & effects.

To make the night complete we have for your listening pleasure a huge pumping EHT Sound System.

Once again, like all of XSV events Oracle will be showering us in colourful laser beams, leaving you mesmerised

With such fine DJ talent on display, we're sure that there will be something for you.

With something for everyone, playing House to Ill NRG to hardcore and back again. What more could you want.

This is an all ages event

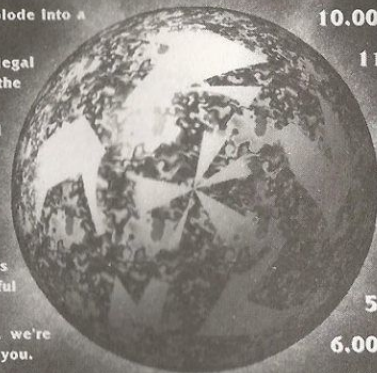
0055 22819

\$18+bf

Tickets available at Music Zone Chatswood, Central Station Records Darlington.

10.00pm DJ "K.C."
11.00pm DJ "Peter Tribe"
12.00am DJ "Gee Wiz"
1.00am DJ "Spellbound"
2.00am A.G.U.
3.00am DJ "XS"
4.00am DJ "Shade"
5.00am DJ "Chester"
6.00am DJ's "Dynamix & Obey"
8.00am - Off to Recovery.

PROUDLY BROUGHT TO YOU BY
XSV PRODUCTIONS &
BENT PROMOTIONS



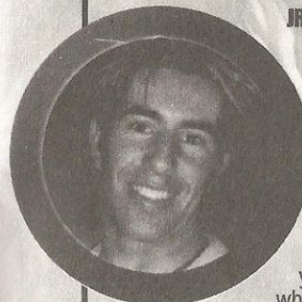
CORRUPTION '97

by popular demand, we're...

Back Again!!!

May 10th at the Rooftop

DJ PROFILE **Chester**



JRA HOW LONG DID IT TAKE YOU TO MASTER THE FINE ART OF BEATMIXING?

2880 Hours.

JRA WHEN DID YOU KNOW THAT YOU WANTED TO BE A DJ? WHY?

I don't think I ever pondered the thought of being a DJ, I just wanted to learn how to play the records I was buying. I mean yeah, I wanted to be a DJ but whether it was at a friends birthday party or at a rave, I just wanted to play the music I loved.

JRA CAN YOU TELL THE READERS HOW IT IS YOU ACHIEVE THAT FABULOUS DO OF YOURS, OR IS IT A FAMILY SECRET? (FASHION TIPS BY CHESTER).

Well, I get up around 4am walk into the bathroom turn on the hot water in the basin, put the plug in. Throw in a new cake of soap, then jump in the shower shampoo and condition my hair (Part 2 in 1 to save time). After exiting the shower I blow dry my hair (I mean towel dry my hair). Now, the soap should have melted by now so when it is a soft, pulpy texture I run it through my hands, grab each strand and individually dread each lock of hair, after I apply all locks with soap I wait until the soap has dried, approx 35 minutes, then I apply more coats as the desired effect takes place. Remember the more coats the better the effect. (Note: try to avoid Dove Soap, the feathers aren't a trendy look).

JRA WHAT STYLE OF MUSIC ARE YOU CURRENTLY PLAYING AND WHY?

Well, I'm known as a Hi energy DJ so I guess I'm playing Hi energy, a bit of hard house and nu energy thrown in just to keep the pace and sets interesting.

JRA WHO, IF ANYBODY, DO YOU LOOK UP TO, WHO IS YOUR IDOL?

As far as DJ'ing is concerned I think Spellbound (not because of the fact that he is part of this mag) but because of his love for the music he plays, his precise mixing skills, the things he has done in such a short time DJ'ing. Gee Wiz for his scratching ability (gotta be near the bone now!), Peter Tribe for his own style of mixing (Chopper, sorry Pete). Mikey for his producing skills and for handling Soraiya so well. As far as idols I class all my dear friends as idols.

JRA IF YOU WERE A VEGETABLE WHICH ONE WOULD YOU BE AND WHY?

A Beetroot, because you can't beet a good root.

JRA WHAT ARE YOU CURRENT TOP 5 MOST FAVE TRACKS? AND YOUR ALL TIME TOP 5?

•Current:

"My house is your house" Jon the Dentist mix.

"I feel you" ISPRAZIONE

"Crisis" Garesh

"See No Evil" Chester & Mikey

"The shit you just can't fuck with"

Spellbound & Mikey

"In my dreams" White Label

•All Time:

"Follow me" Jam & Spoon

"Buggin" Vagen

"Got to live together" RAF

"Rock your body" M-experience III

"Take me higher" Diana Ross

"Sun" Virus (man with no name mix)

"Lost in love" Up yer Ronson

"Shake it up" Hi Powered

"Obsession" Ultrasonic

JRA IF YOU COULD SPEND A DAY IN SOMEONE ELSE'S BODY WHO'S WOULD IT BE AND WHY?

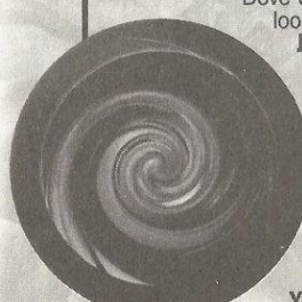
Someone in charge from Auburn council, to give the go ahead for Sanctuary.

JRA DO YOU PREFER PLAYING IN CLUBS OR AT RAVES? WHY?

Raves for sure, my ultimate set would consist of a huge outdoor party, possibly around 10,000 guests give or take a hundred. 6am and me at the decks playing for 1 1/2 hours with every hand never leaving the sky.

JRA HOW MANY YEARS HAS IT BEEN SINCE THE DOCTOR CUT THE CORD?

14, since for the first 12 years of my life I was walking around still attached to my mother.



TWELVE INCHES

Welcome again to the wonderful world of plastic. Yes, Twelve Inches has survived to see another page, deep amongst the pages of Sydney's own 'rave' tabloid JRA. This month a few tips on DJ'ing (if you happen to be into DJ'ing,) a look at some new releases (on a harder tip) and a quick rundown of party info that could interest you.

On the vinyl front, last issue we spoke of a new release from Newcastle based group Nasenbluten. Well it's here - 'Not as good as 100% No Soul' is what it's called and probably true. Although don't get me wrong it's what can be expected of this crude trio. Heaps of hip hop samples, raw breaks and ghastrly samples make it a strong release. It sounds fresh, something I was hoping it would be. The last thing I wanted to hear was the same style as three years ago. No industry related payouts (except one small one aimed at record labels, in general of course) and twice as much humour as the first. Also on local releases Luke Kenny a.k.a. The Bezerker is set for another release on an overseas label. This time BZRK Black Label is giving us a taste of hardcore Australian style. It's release is a few months away but I'm told it's worth the wait. The Bezerker will also be featured on another Bastard Loud release through the ISR label in the not so distant future and hopefully also on a Sydney based label soon to be launched.

wealth and the life of a 'rave' DJ! Well don't get too excited, let me tell you DJ'ing is not what it's made out to be even though other publications believe it is the career move of the 90's. Sure mixing is fun, once you've got the hang of it, but once it moves from your bedroom to the real world it can become a nightmare. In my terms vinyl should be classified as a hard drug. All you vinyl junkies out there know that. My only tip is this - make your addiction your own style. Be original don't play like your best friend. Create your own style and stick to it. Sure cross over into other styles and as the music changes (and I guarantee it will) change with it. Take on other styles of that sound and create a name from there. No one wants another bland happy-hard or nu-nrg DJ playing the same records for another hour. There are so many styles of teckno out there today that the choice is endless. Don't stare at the two words most DJ's stare at:

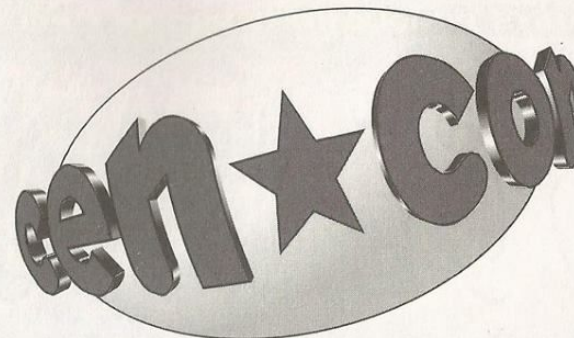
DEAD END.

On the party scene nothing much has happened since we last spoke. There are a few noticeable parties on there way. Hardcore Heaven 3 looks like the next big one (apart from Sanctuary which are yet to secure a date.) Ascension, Bass Control and Mayhem all lock into the 5th of April and in the not so distant future we see the return of the Prophecy, Nightbreed and of course Voyage 2.

Till the next...

Just bought decks, your record collection is growing? Can't wait to taste the stardom,

Wicked New Summer Releases From



AVAILABLE Now!



at **CENTRAL STATION RECORDS**
46 OXFORD ST DARLINGHURST. PH: 9361 5222



Australias Only Happy-Hard Label!

BETTER DAYS PRODUCTIONS PROUDLY PRESENTS

ASCENSION

APRIL 5TH 1997

SPELLBOUND

NIK FISH

REAYER

DOO'EE

JUMPIN JACK

PETER TRIBE

PABLO CALAMARI

BLITZ

SHADE

ASCENSION will be held in a legal inner city venue and will feature Lasers by ORACLE and Intelligent Lighting by BLM.

Invites Only: \$15 +bf. Available from:

Central Station Records, BPM (City), Music Zone (Chatswood)

and World United Records (Fairfield).

First 200 Tickets purchased from Central Station Records include a free tape, mixed and scratched by DJ DOO'EE.

18+ ID Essential • R.O.A.R.

0055 26051

(25 cents per 20 secs - higher rate apply for mobile or public phones)

DJ PROFILE

Jen-e

Australias No. 1 Hardcore DJ

JRA HOW LONG DID IT TAKE YOU TO MASTER THE FINE ART OF BEATMIXING?

I thought I got it really quickly at home, then I played out....woah! That was a whole new ballgame. I'm not sure how long it took, you're always learning. Once you've got something down, there's something else.

JRA WHY DID YOU WANT TO BECOME A DJ? WHAT'S THE ATTRACTION?

Music's always preoccupied me, so when I saw what DJ's could do with records I really wanted to do it myself.

JRA DO YOU COME ACROSS MANY DICKHEADS WHO SUFFER FROM THE STUPID NOTION THAT YOU COULDN'T POSSIBLY MIX BECAUSE YOU'RE OF THE FEMALE PERSUASION?

No one said anything to me, but I was aware of being underestimated in my technical abilities, I just started using it to my advantage, like, EAT THIS!

JRA WHAT STYLE OF MUSIC DO YOU LIKE TO PLAY AND WHY?

I started with Hardcore and I still play it. It's an extreme, so the vibe you can create and the response you get is also extreme, that's why I love it. I also play thumping Nu-NRG.

JRA DO YOU HAVE ANY IDOLS? WHO ARE THEY?

In terms of DJ'ing, Carl Cox.

JRA IN 25 WORDS OR LESS TELL US ABOUT YOUR WRITING/PRODUCING VENTURES.....

I've done 3 hardcore tracks with Spellbound & Mikey, due for release soon. We'll be doing a follow up for that soon. I've also got a track on DJ BEATS (co-written with bexta), which is more NU-NRGish. (??)

JRA HOW LONG WERE YOU A "BEDROOM DJ" BEFORE YOU GOT YOUR BREAK IN THE SCENE? WHERE/WHEN WAS THAT BREAK?

About 6 months (I think) - First residency - Insomnia - January '92.

JRA WHAT OTHER PIES DO YOU HAVE YOUR FINGERS IN?

At the moment I wanna concentrate on producing and DJ'ing so, not much!

JRA WHAT ARE THE TOP 5 TRACKS THAT HAVE GOT YOUR HEAD BOPPIN' AT THE MOMENT?

"Attention" Spellbound & Mikey vs JenE (gotta plug it!)

"Ecstasy" Bopgun

"Dark Destination" Sounds of Darkness

"The Phuckin Dead" Trickster &

Undercover Anarchist

"Good to Go" Flamman & Abraxas

JRA HOW MANY YEARS HAS IT BEEN SINCE THE DOCTOR SLAPPED YOU ON THE ASS AND MADE YOU CRY?

25

SANCTUARY

By now you've probably heard any number of rumors regarding the postponement of SANCTUARY. The Breakfast Club Crew want to set the record straight. We feel that you are entitled to a full explanation, and that's precisely what you are going to get, right here, right now....

Auburn Council received our Development Application (DA) seven weeks prior to our advertised date, Saturday March 8. During this seven week period we conducted follow up activities and kept in regular contact with the venue owner who was conducting business with Auburn Council. We were assured that our application would be accepted and all details would be finalised by March 8.

On the morning of Friday March 7, after months of organisation, we began to receive deliveries and prepare the venue for SANCTUARY. We met with Flemington Police and they were very impressed with our professional approach and gave us their support. It was at this time that two representatives from Auburn Council arrived at the venue. One of these representatives specialises in fire safety and he informed us that our DA could not be finalised until alterations were made to the fire exit situation in the venue. We were shocked that this announcement

had been left until the day prior to the event. There was no entering into the decision, as it stood the warehouse was a potential danger it it contained the amount of equipment and the number of people we planned on.

We then had a tough decision to make. We could find an alternative venue, which would not be of the standard we desired, or we could postpone, until the DA was finalised. As you know we chose the latter and we stand by our decision, we did not want to compromise the concept of our party in any way.

Since then we have been doing all we can to make the necessary alterations to the venue in order to make it safe, as well as spectacular! We regret that at this stage we cannot confirm a date, all we can do is keep you informed, and thank you once again for your patience and your support.



FREE STUFF

Have we got some freebies for you - Remember the number is (02)99824466.

- **ASCENSION** - will be on Saturday April 5th, we have 2 tickets to give away if you call on Wednesday April 2nd at 7pm you could just win.
- **MAYHEM** - also on April 5, we've got 2 tickets for you so call on April 5th at 7:15pm to win.
- **HARDCORE HEAVEN 3** - we've got 10 copies of the tape to giveaway call us on Wednesday April 2nd at 7:30pm.

EXECUTION RECORDS

EXECUTION RECORDS is a brand spankin' new record label, based in Sydney, Australia. It is run by Spellbound & Mikey (aka BopGun of CenCor Records) who started it up because there were no Australian record labels solely dedicated to **HARDCORE**, and to provide an avenue for Australian hardcore artists to release their work on vinyl. The first two releases to come from EXECUTION RECORDS are due out in the next month, the first one is from Spellbound & Mikey featuring the tracks "Freak Freak", "My Enemy" and "Rock the House". The second release is Spellbound & Mikey vs Brisbane DJ Jen-E including the tracks "Attention", "Wall to Wall" and "Wrong Beat".

If you've been out and about in the last month or so you may have heard Spellbound playing one or two of these tracks so if you've wondered why you can't find them anywhere it's because they just ain't out yet.

Keep an eye out for these and future Execution Records releases, they'll be available in just about any record store that stocks Hardcore.

DISTORTION review

On Saturday February 22 there was a gathering of powers at the Agincourt Hotel, Ultimo. The party was called DISTORTION put on by The Hardcore Fiends and Acquired Taste and was promised to be a night of Hardcore. The DJ's for the night were Mark N, Tencel, Tract, Rampage, Krunch, Reflex, Chuck, Geoff da Chef and TymeZ II and they all played varying degrees of Hardcore. There was no expectations and no disappointments due to the fact that it was planned as a small event with nothing other than the music in mind. DJ Reflex played a hard-edged first set which started the night on a high. It's good to see new DJ's getting a spin.

The party stepped up a gear for the Newcastle Master of ear-blasting destruction, Mark N who played his own unique style which didn't disappoint. The venue was hot and the walls started to sweat but it didn't stop the lovers of Hardcore.

The scene was now set for the talents of Geoff da Chef and DJ Chuck who gave all that was expected of them and more. If hardcore is your thing and you missed this party keep a lookout for more of these parties and don't miss them.

Well worth it. by Trent



breakfast club

After 64 weeks it seems that nothing can stop The Breakfast Club. Time just adds to its strength, each week the crowd has been growing and it seems the atmosphere does too. The resident DJ's all provide a wide range of musical styles. Paul Holden and Gee Wiz play Happy Hard while Spellbound adds a touch of Hardcore. Peter Tribe has been playing a smooth blend of house and hard house and Chester provides the hi-energy and nu-energy. In a five hour period all these styles seem to come at you loud and clear thanks to BLM. For those who need a break from the dance floor there is a constant battle for the pool table with an 'unofficial' competition that rages each and every week, if you dare you just have to put your coins on the table and join the queue!

The Breakfast Clubs continued success could have something to do with the "home" it has settled itself into. Tailors on Central provides a modern and fully equipped venue, I noticed last week it had been given a fresh coat of paint.

It seems it won't be long before we join in another birthday celebration!

a week in the life of...

SATURDAY 5TH APRIL

Ascension presented by Better Days Productions. DJ's Spellbound, Nik Fish, Reaver, Doo'ee, Jumpin Jack, Peter Tribe, Pablo Calamari, Blitz and Shade. Lasers by Oracle. Lights by BLM. Invites \$15 +bf. 18+ ID Essential. Call 0055 26051 for more info.

Mayhem Brought to you by XSV Productions and Bent Productions. A secured, fully legal, fully decorated venue only 20 mins from the city. Plus a huge pumping EHT sound system and Oracle lasers. Featuring such DJ's as KC, Tribe, Gee Wiz, Spellbound, AGU, XS, Chester and more. \$18+bf call 005522819 for more info.

SATURDAY 12TH APRIL

Hardcore Heaven 3 m&m productions, The Hardcore Alliance & Teknosis present a weekend that is certain to be absolutely massive. A host of imperial DJ's shall transport a multitude of space beings in dual formation on four decks. The main arena shall play host to DJ Jen E vs Spellbound, Cloud 9 vs Crisis, Paul Holden vs.

Daydream, Geoff da Chef vs Chuck, Tyme2 II vs 911, and Sub Zero vs Shade scratchin' anthems at sunrise. Mayday audio unleashes the power of a new Cerwin Vega 'Intense Sound System'. Laser Corps full colour twin head system, the triptonic chill, sic visuals and much more. The venue for this event is huge, 100% confirmed and fully legal. There shall also be carpark security and first aid. Pre-sale tickets are \$30+bf from the usual outlets. More info on 005565993. May the force be with you always.

COMING UP

SANCTUARY - Info Soon

Nightbreed - Anzac Day Long Weekend

Someones at the decks

Corruption 97 - May 10th

Helter Skelter - June 28th

Prophecy 2

CLUB NIGHTS

Stun - @ Sublime every single Wednesday night.

The Breakfast Club - @ Tailors on Central 84-86

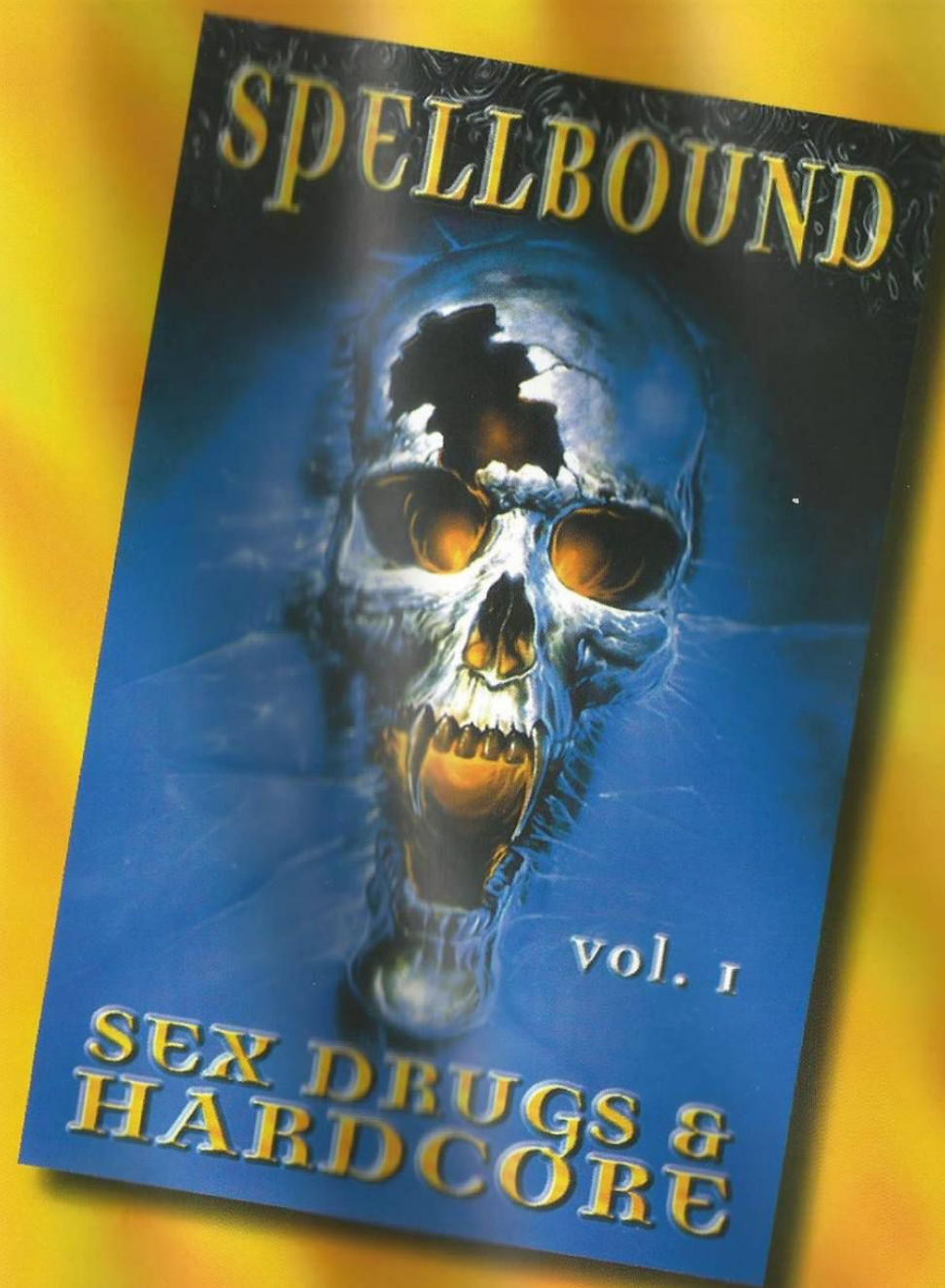
Mary St Surry Hills. Every Friday Night.

LABEL PROFILE **United Dance**

The United Dance label and production team have become one of the most popular and respected organisations in the U.K. Owned and run by Chris Brown a.k.a. Eruption whom you will be familiar with from producing anthems like "Surrender", "Party Time", "Let the Music" and "Don't you want me". His next big release will be "Sunshine" which was co-written with DJ Slipmatt. Other artists featured on the label have been Dougal, Sy, Brisk and Hixxy. Force & Styles have also recently been signed debuting with "Heart of Gold" which was the most popular hardcore tune for 1996 in the UK. Most recently they have produced an anthem for the label aptly titled "United in Dance". The label also releases the hugely successful United Dance Volumes (now up to No.

5) which always contain lots of unreleased material and exclusive remixes. Locally DJ Paul Holden has signed his destined classic track "Good Fun" to the label for the UK. The response from the test presses around the country and across the UK is proving that Australian talent is ready to be United in Dance.

DAYDREAM



AVAILABLE APRIL FROM USUAL OUTLETS